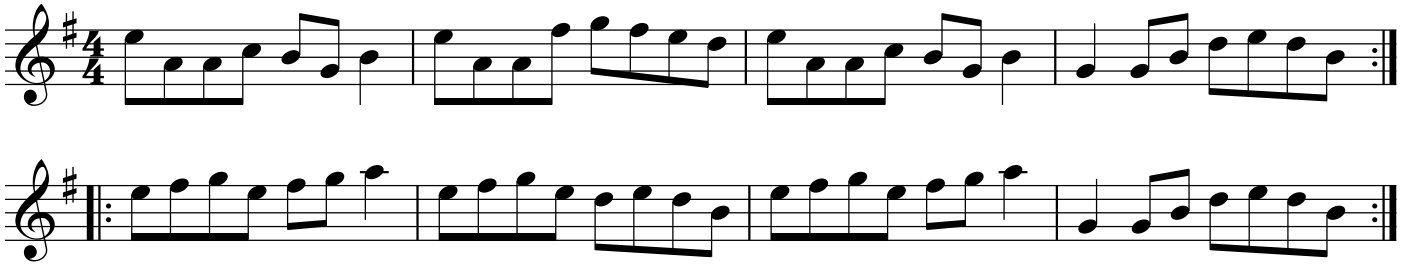
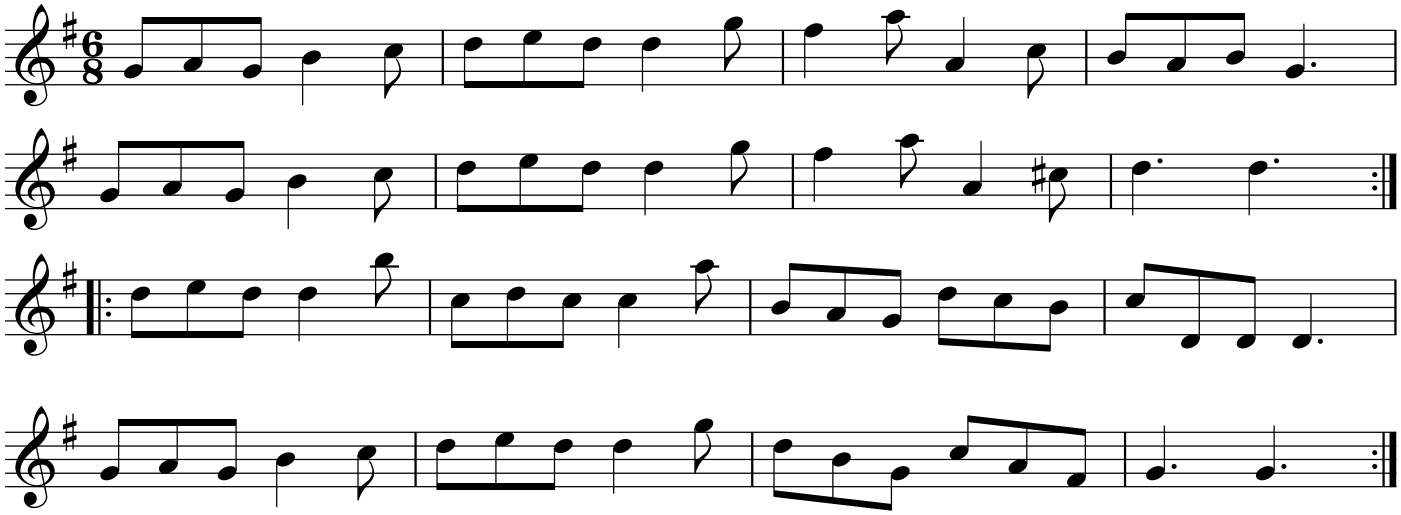
Dear Tobacco

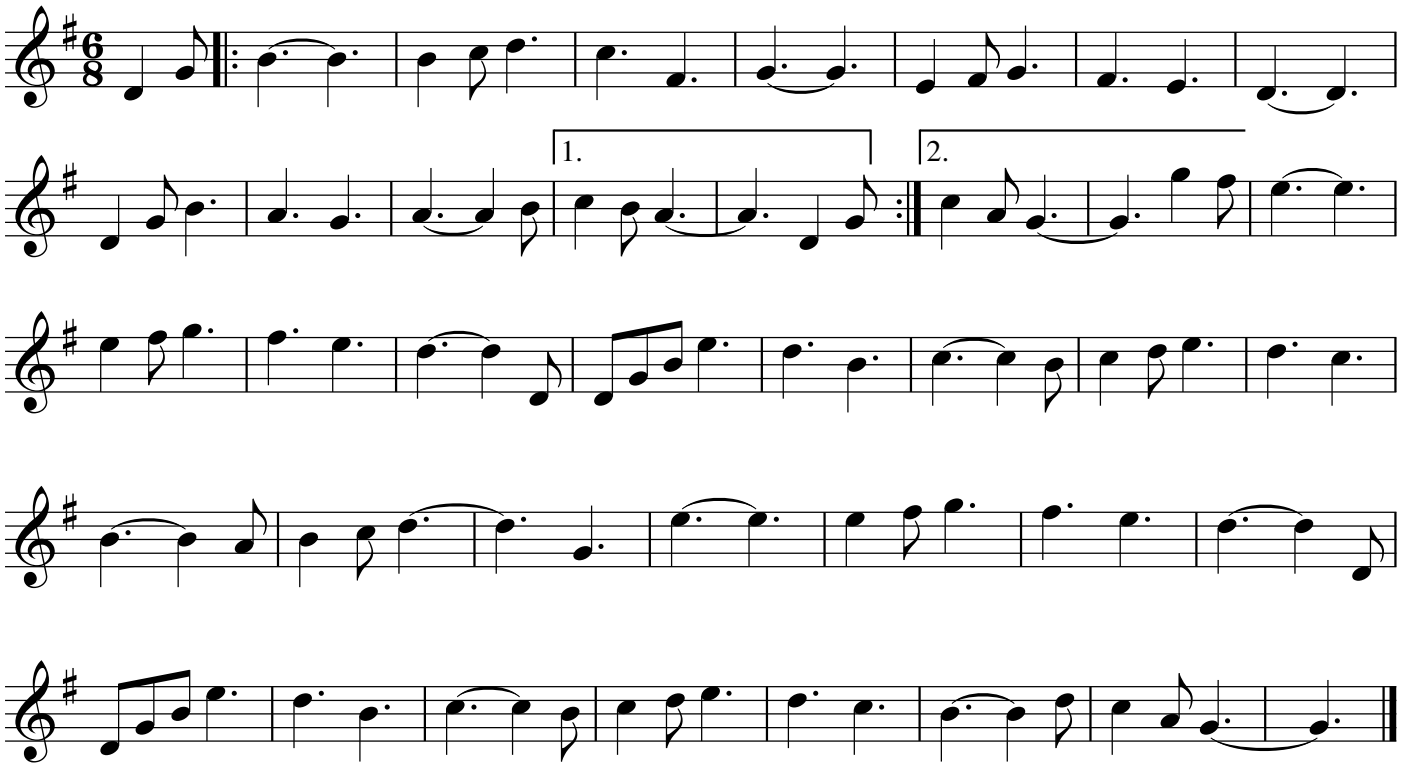


The Howlet and the Weazle



Ian's Waltz

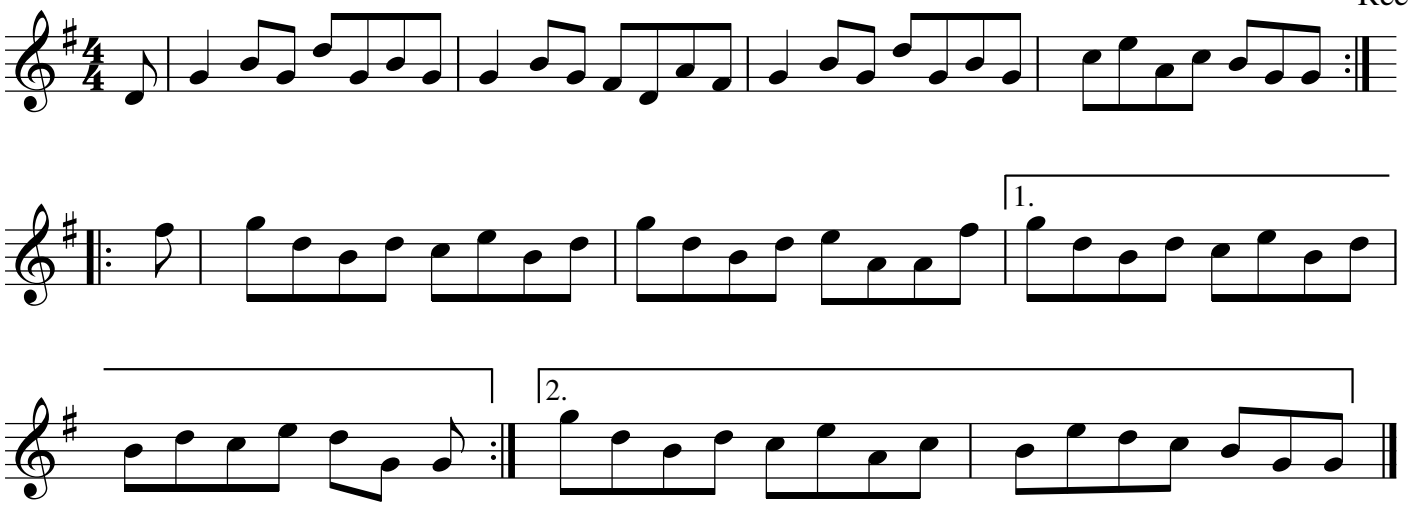
Ian Scott



as currently played at Alnwick Pipers' Society

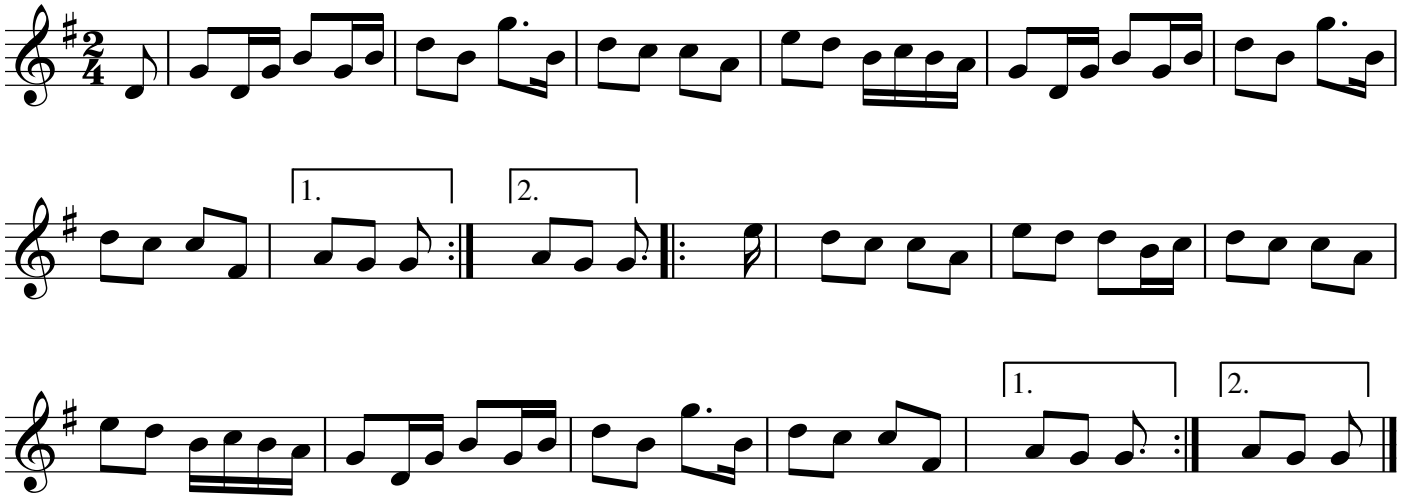
Sunderland Barracks

Reel



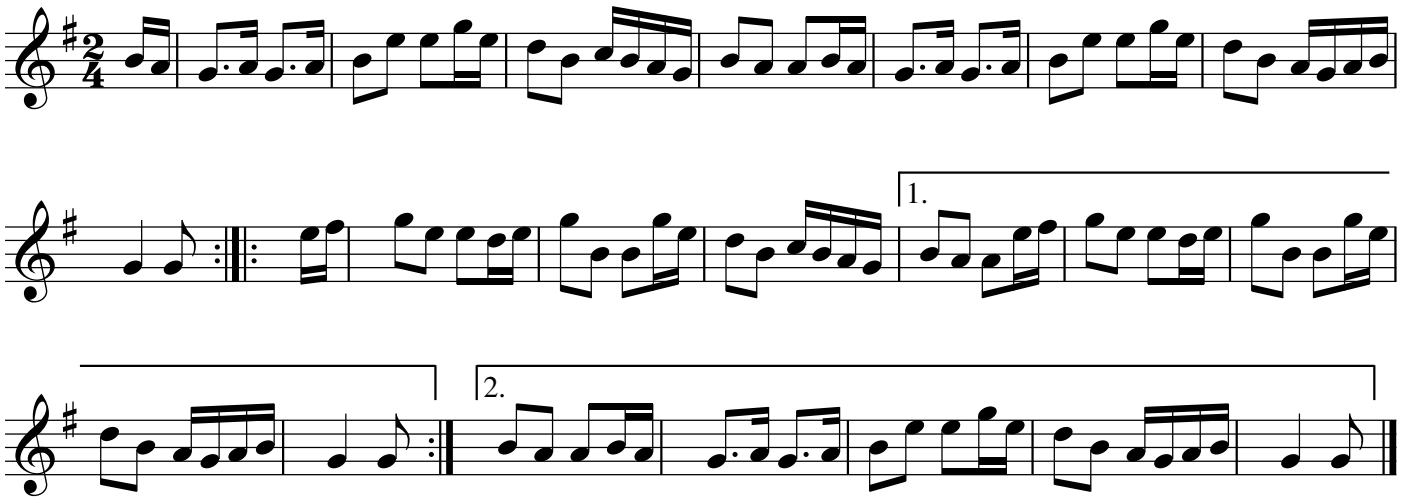
Kettle Drum

Polka



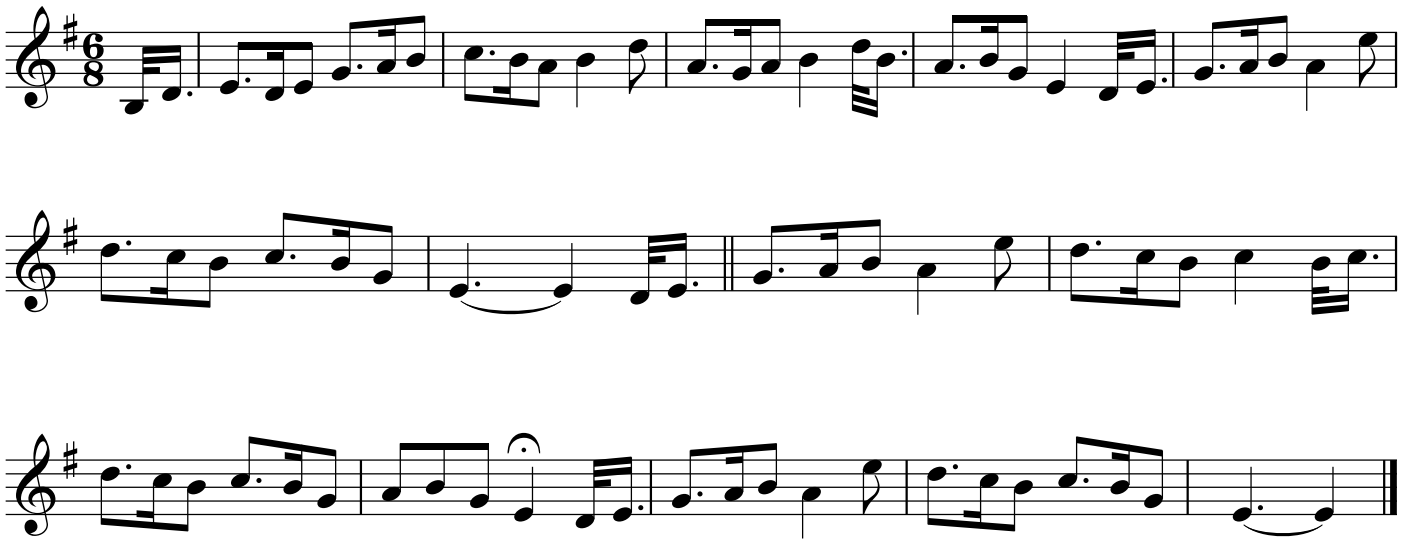
The Boys of Balivanich

Polka

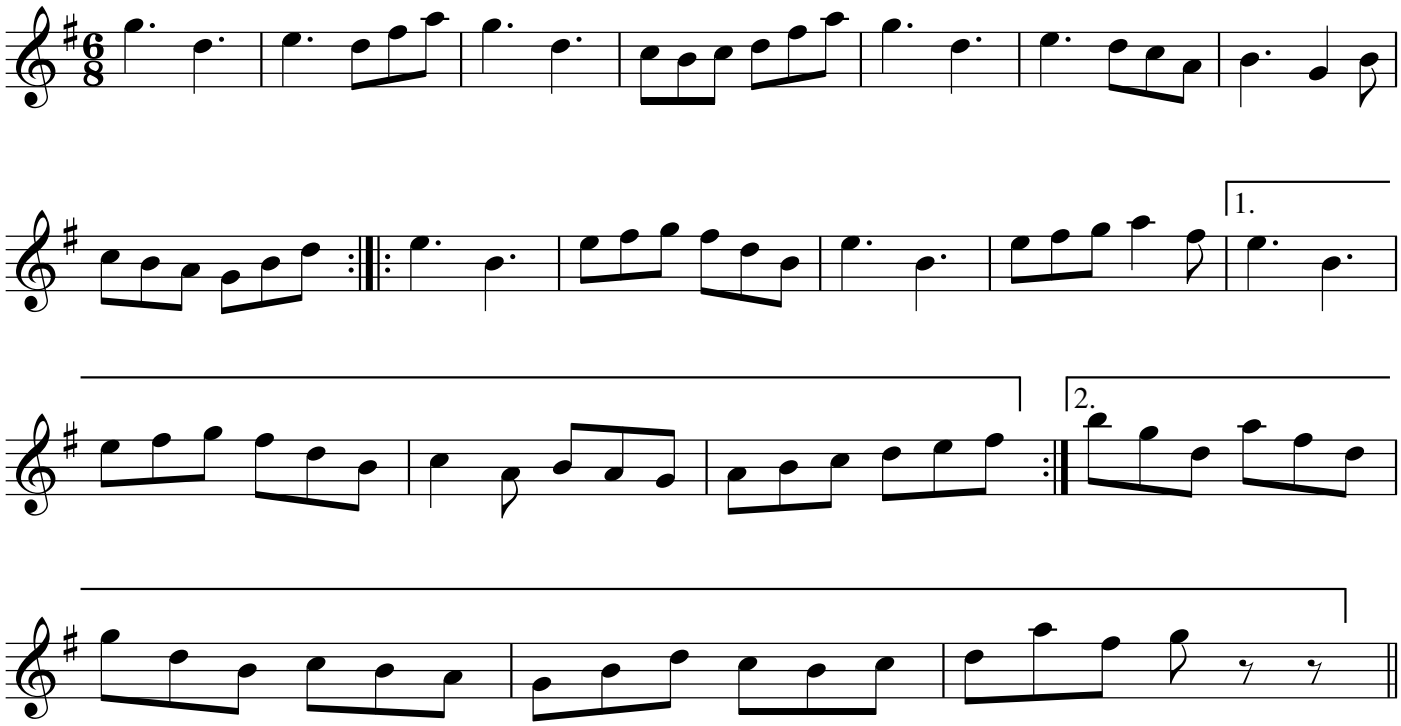


Strathgarry

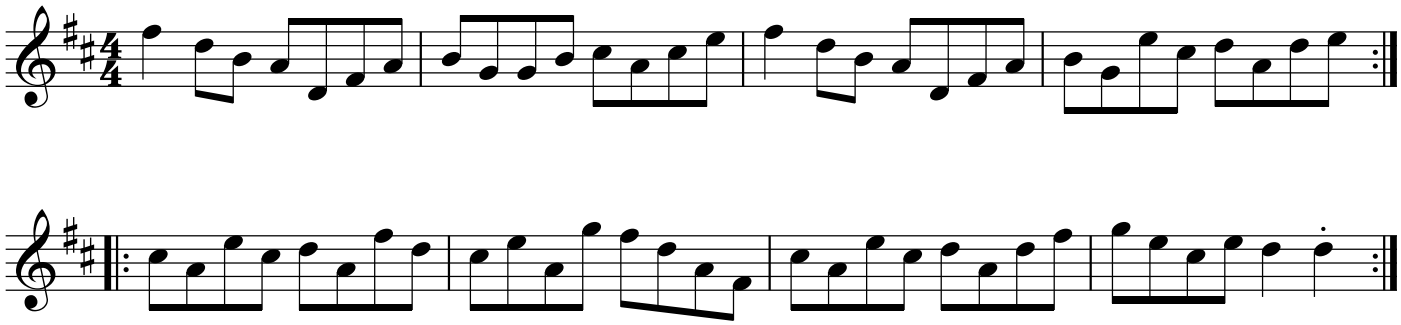
Pete Clark



The River Braan

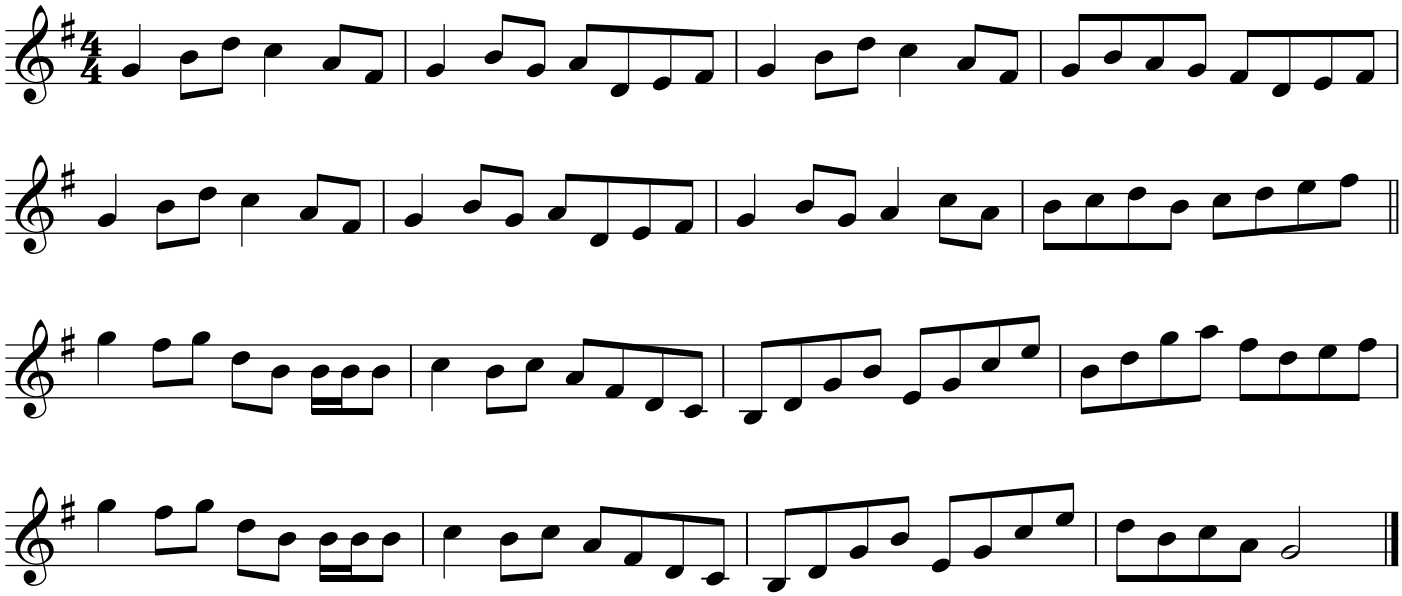


The Taybank Fiddlers



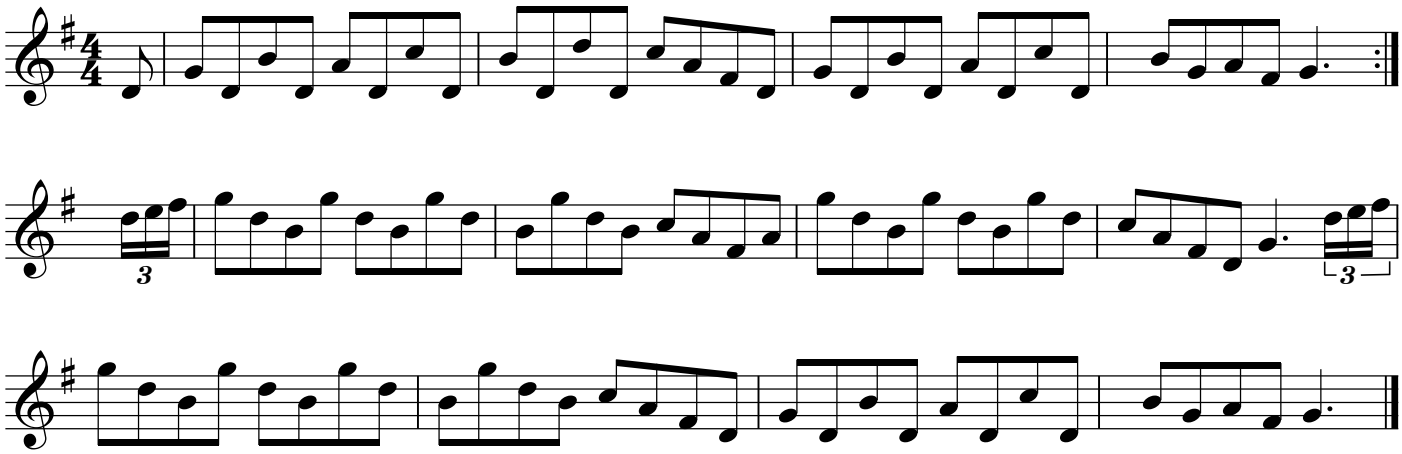
Sophie's Reel

Pete Clark



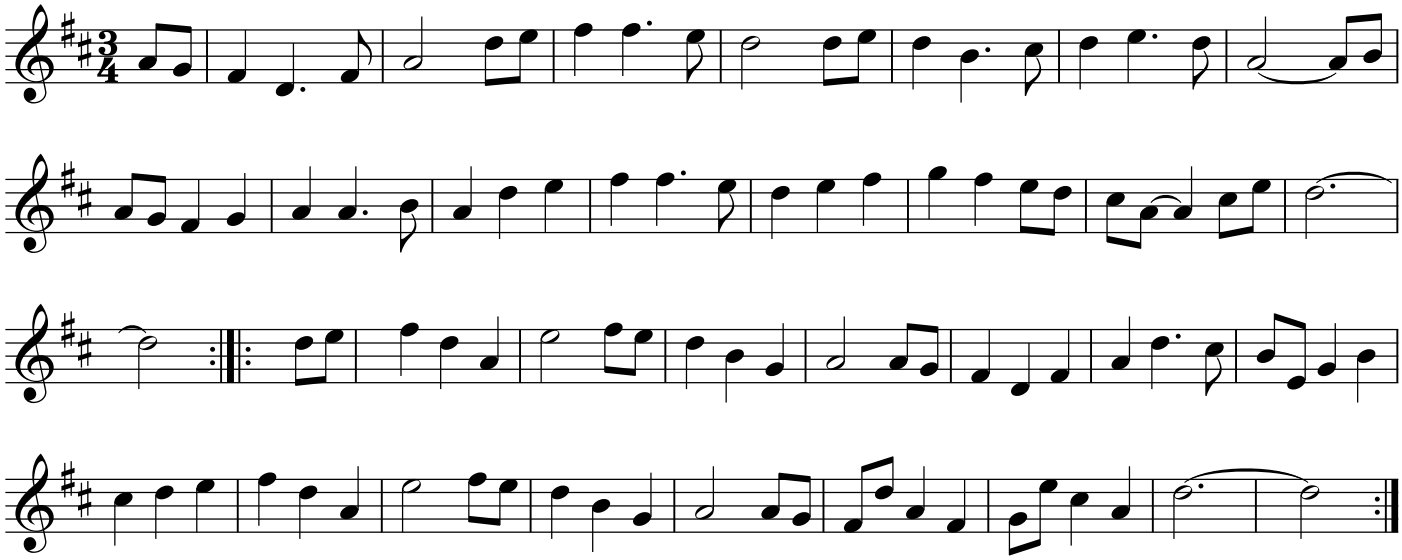
Lucey's Tune

Pete Clark

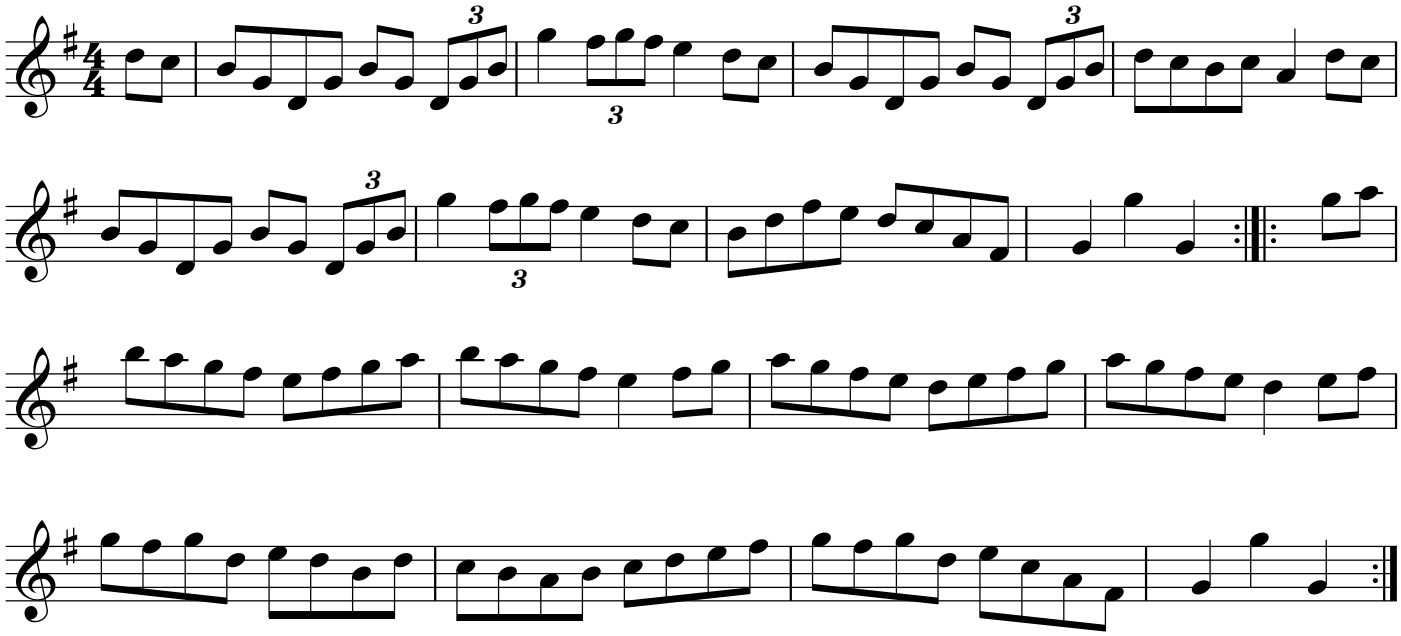


Alan and Sunniva's Waltz

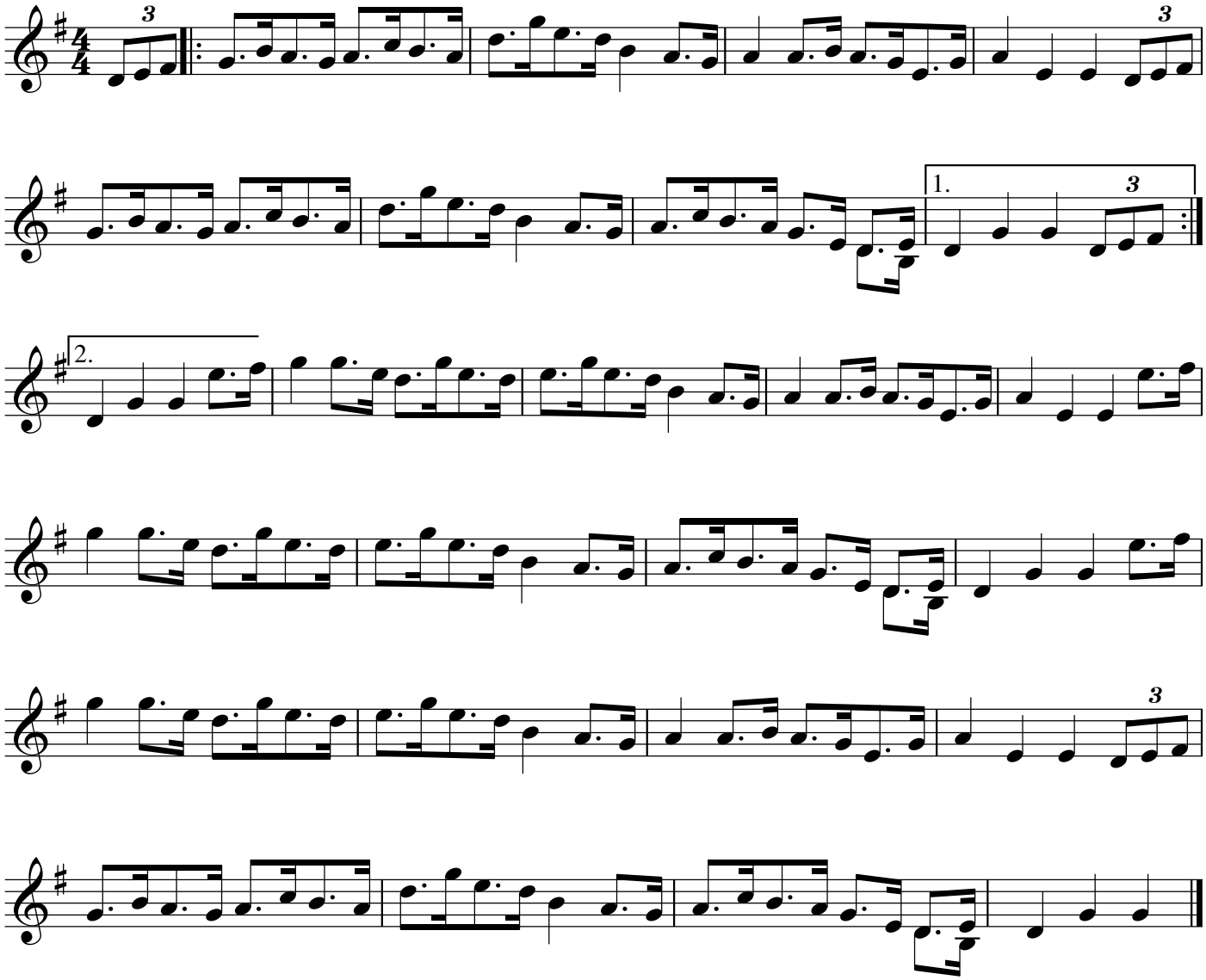
Ian Scott



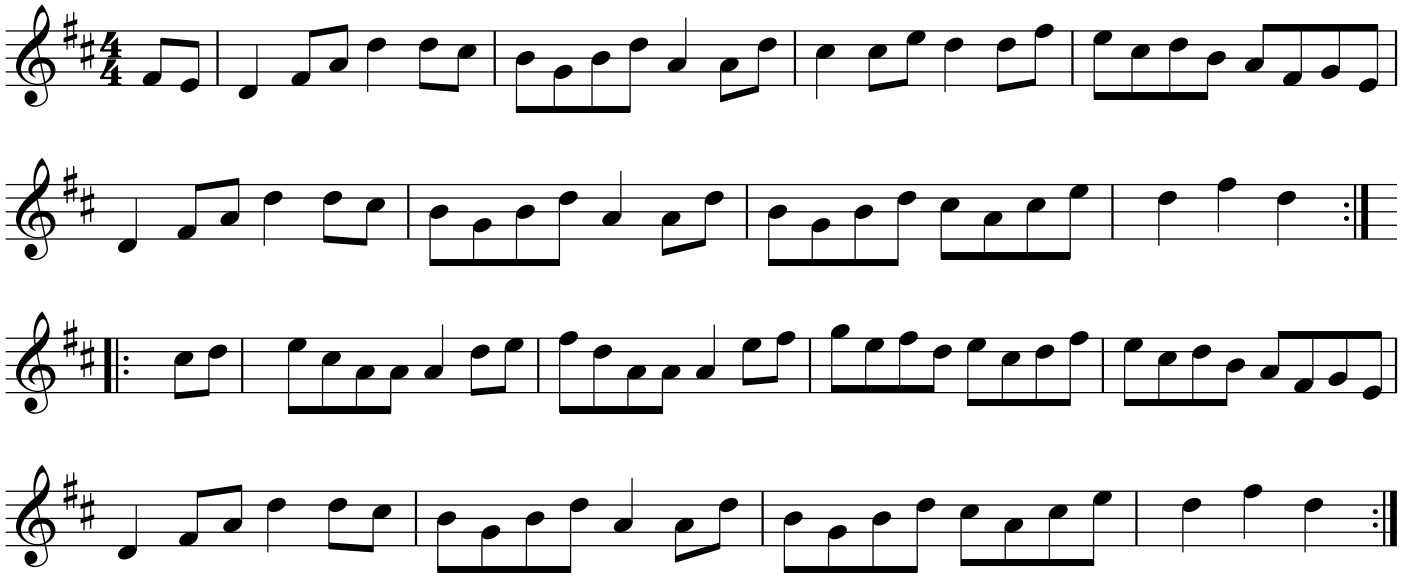
The Greencastle Hornpipe



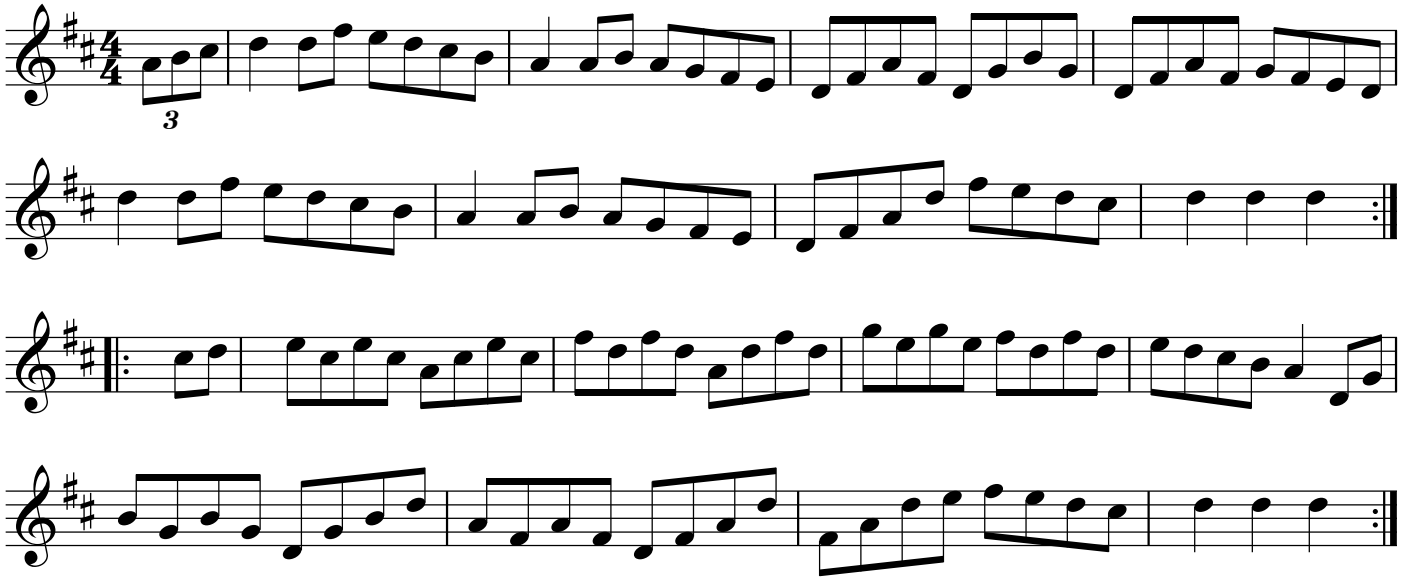
Spence's Trip to Edinburgh



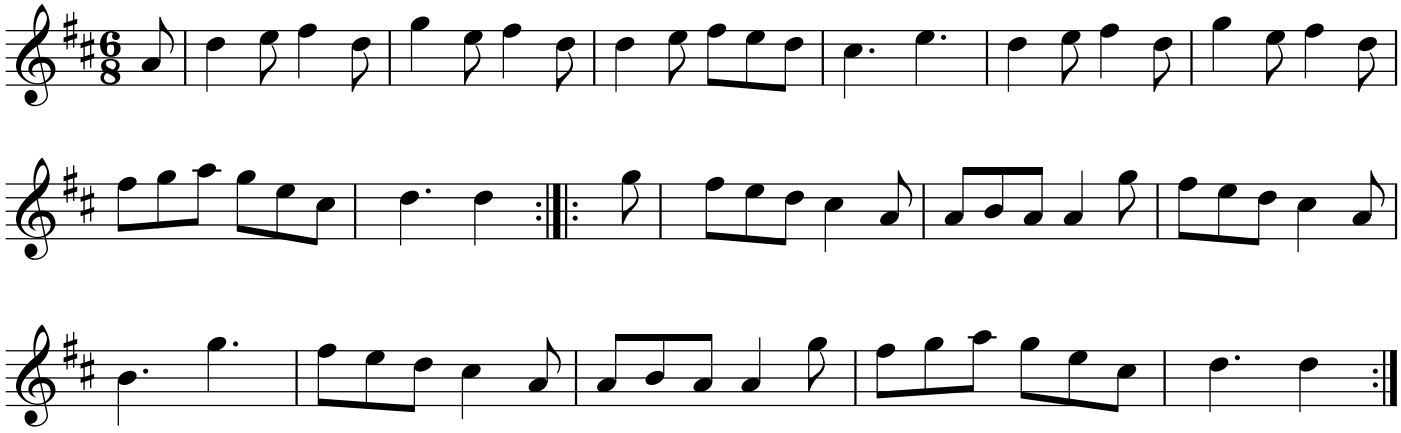
The Sheffield Hornpipe



Miss Thompson's Hornpipe

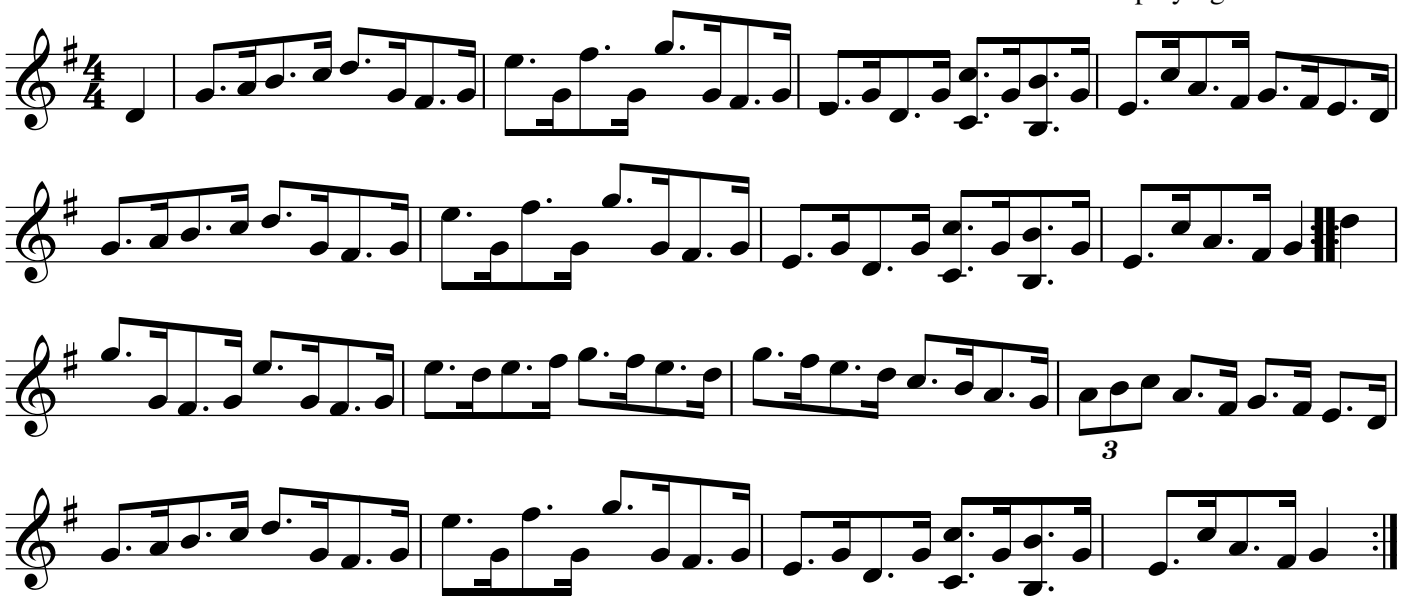


Fourpence Halpenny Farthing



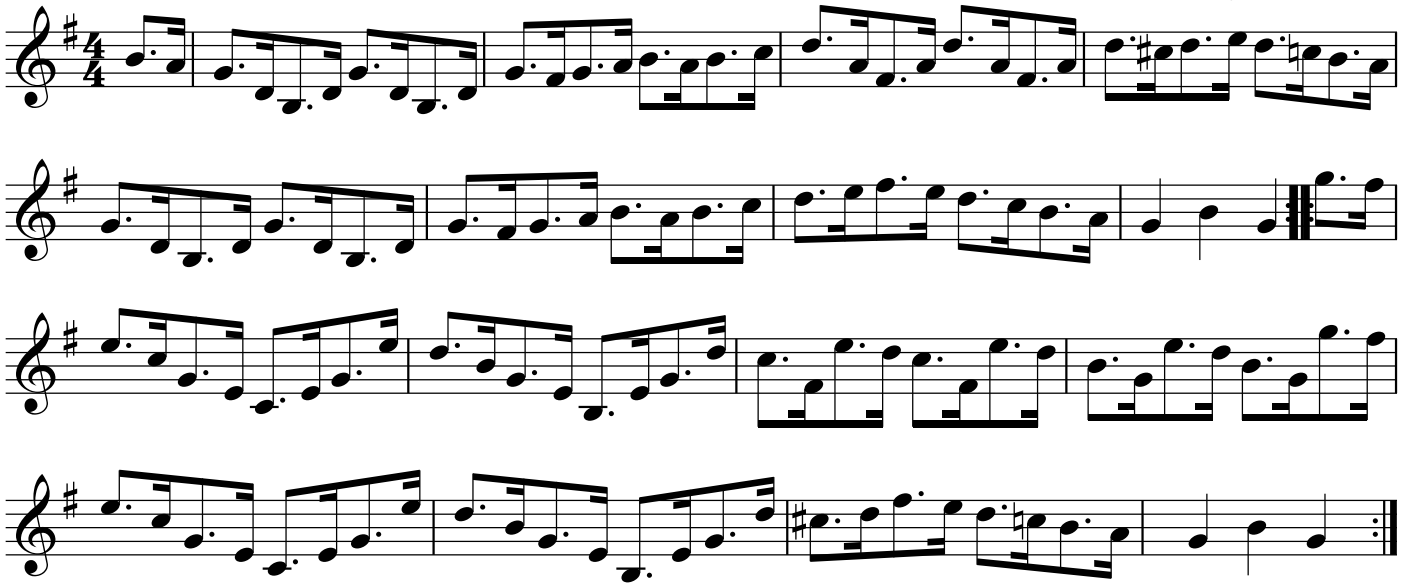
Washington Hornpipe

from the playing of Joe Hutton



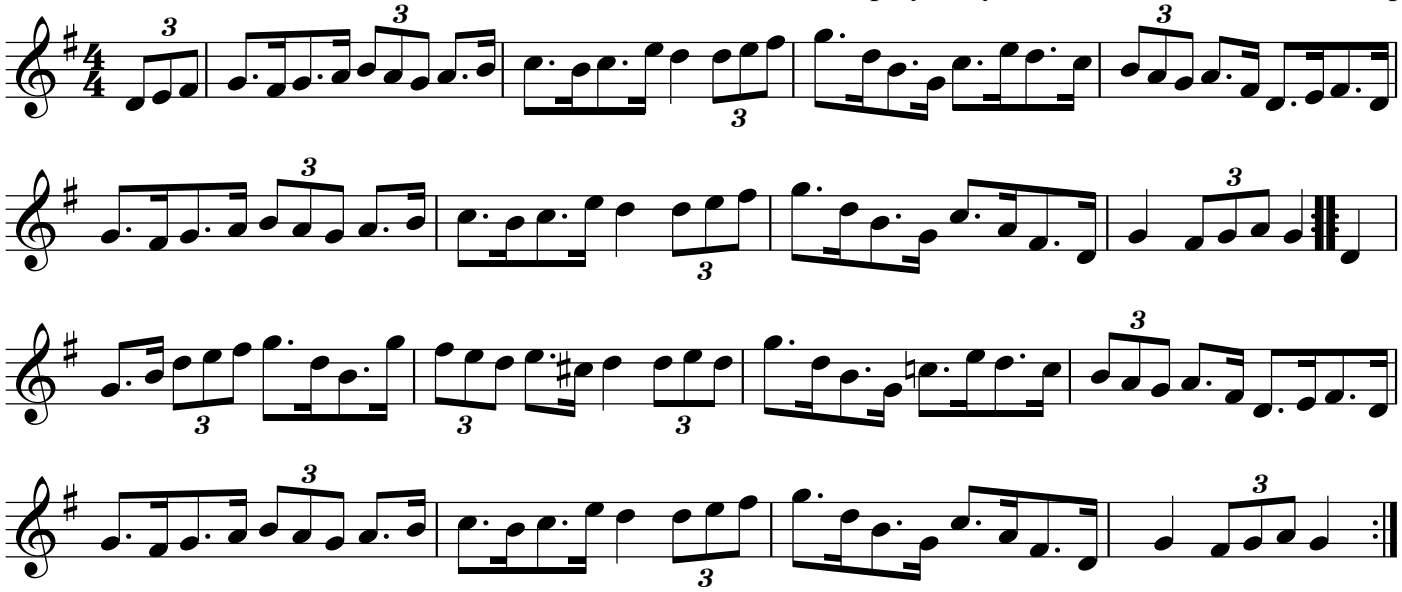
President Garfield's Hornpipe

Harry Carleton



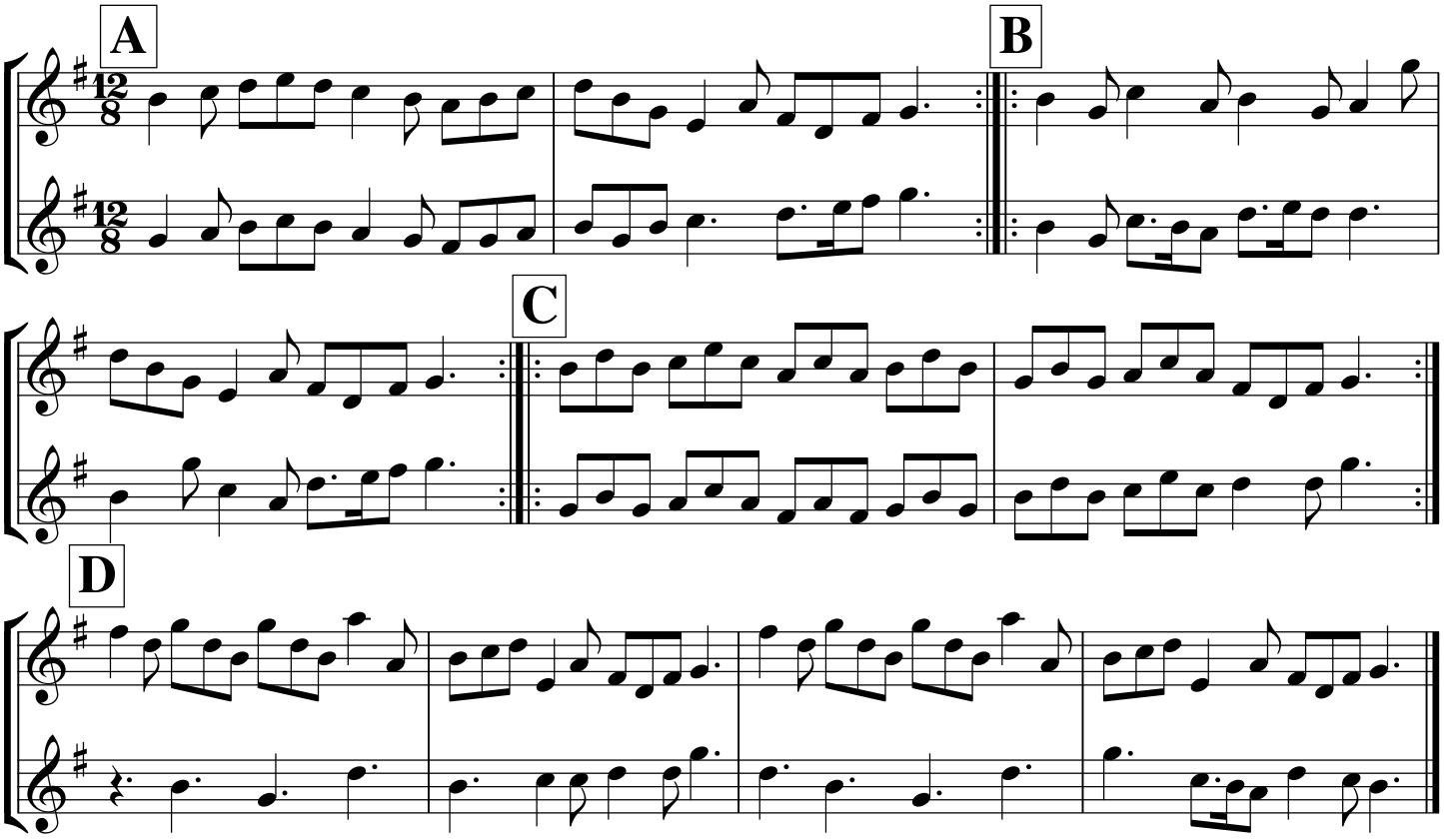
Apple Blossom

as played by Joe Hutton on 'The Border Piper'



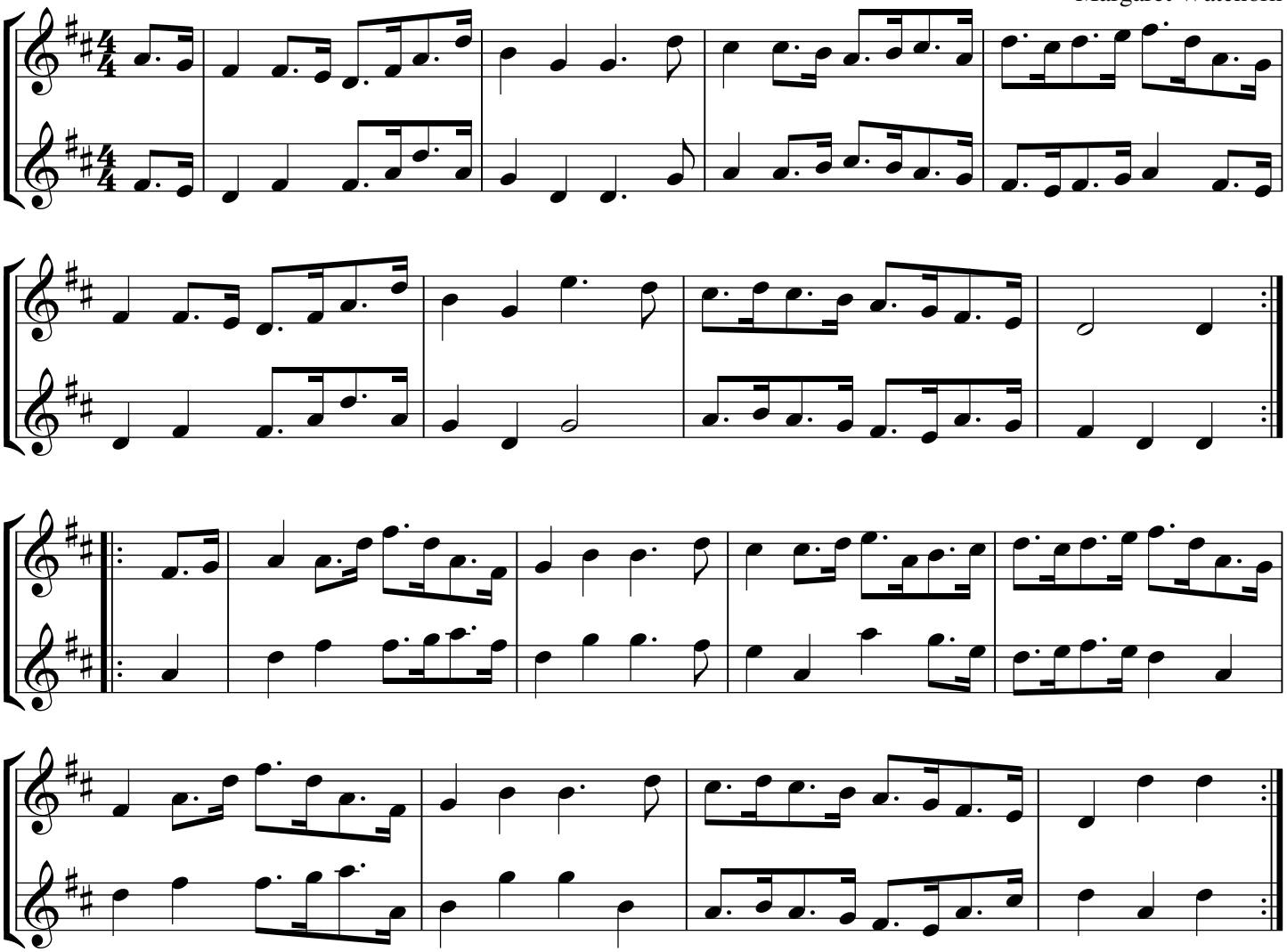
Pheasant's Dance

Arr. Nick Leeming after Barbara Mooney



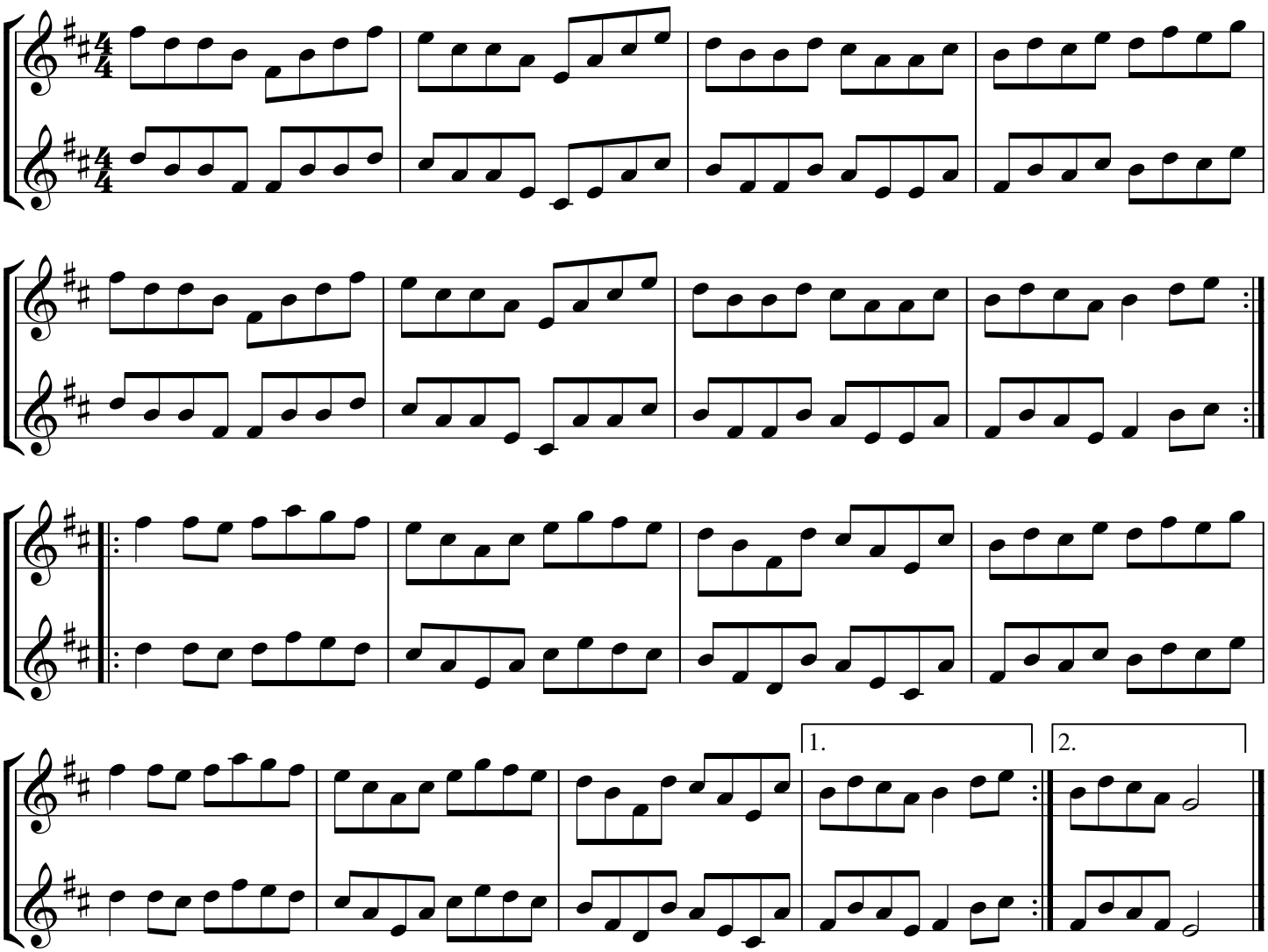
Jack's Tune

Margaret Watchorn



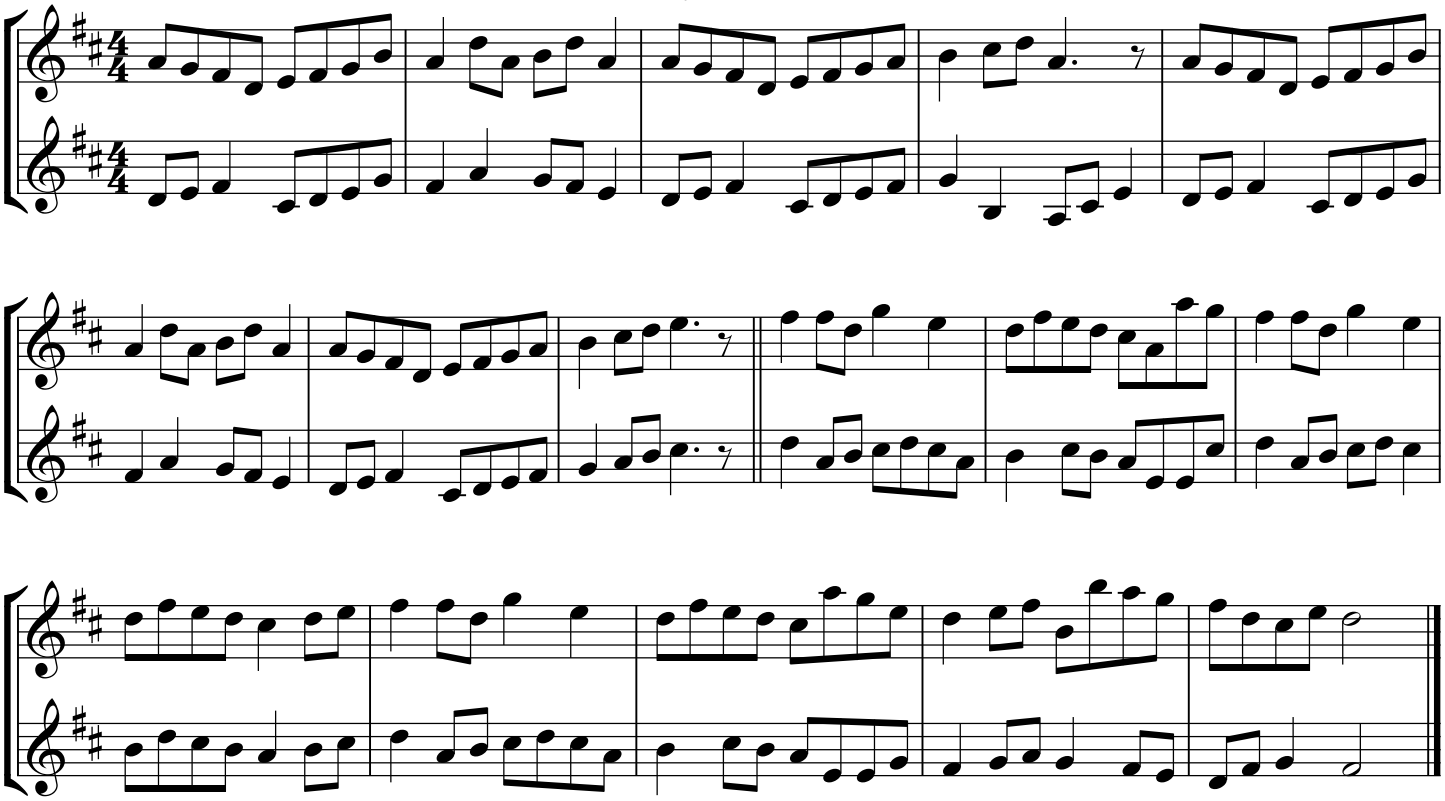
The Thaw

Pete Clark



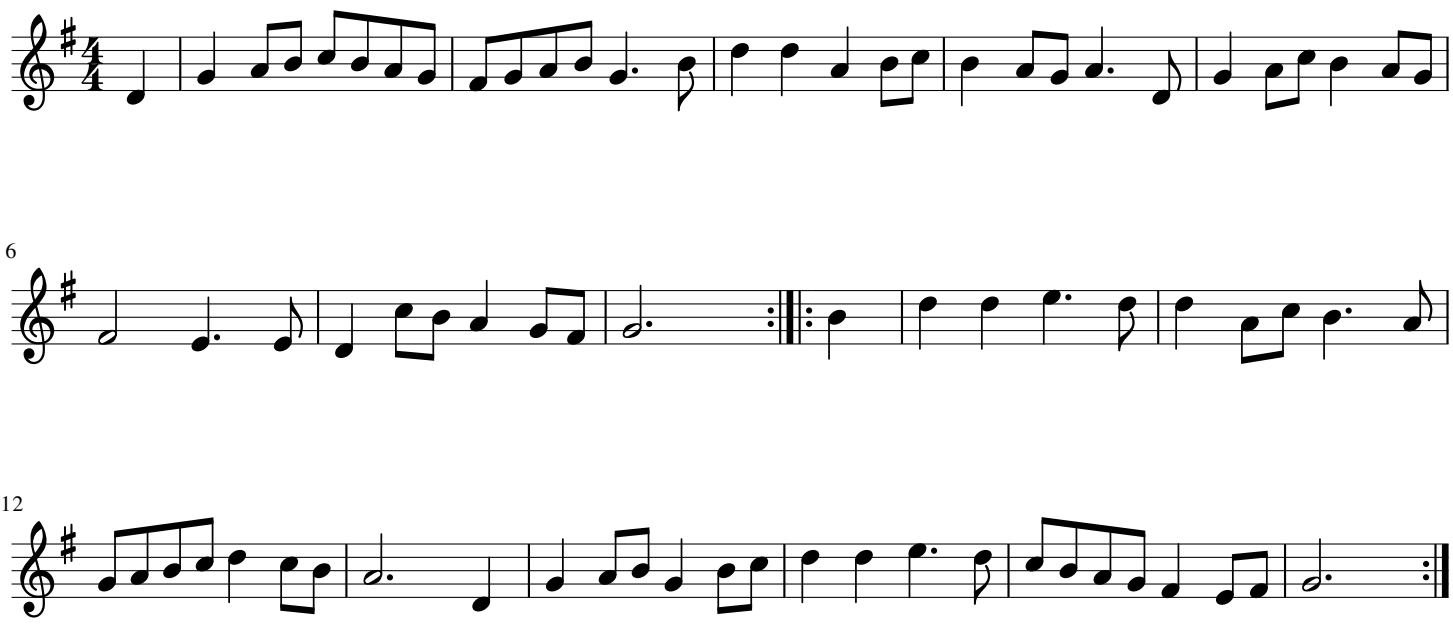
Nearly Normal

Pete Clark



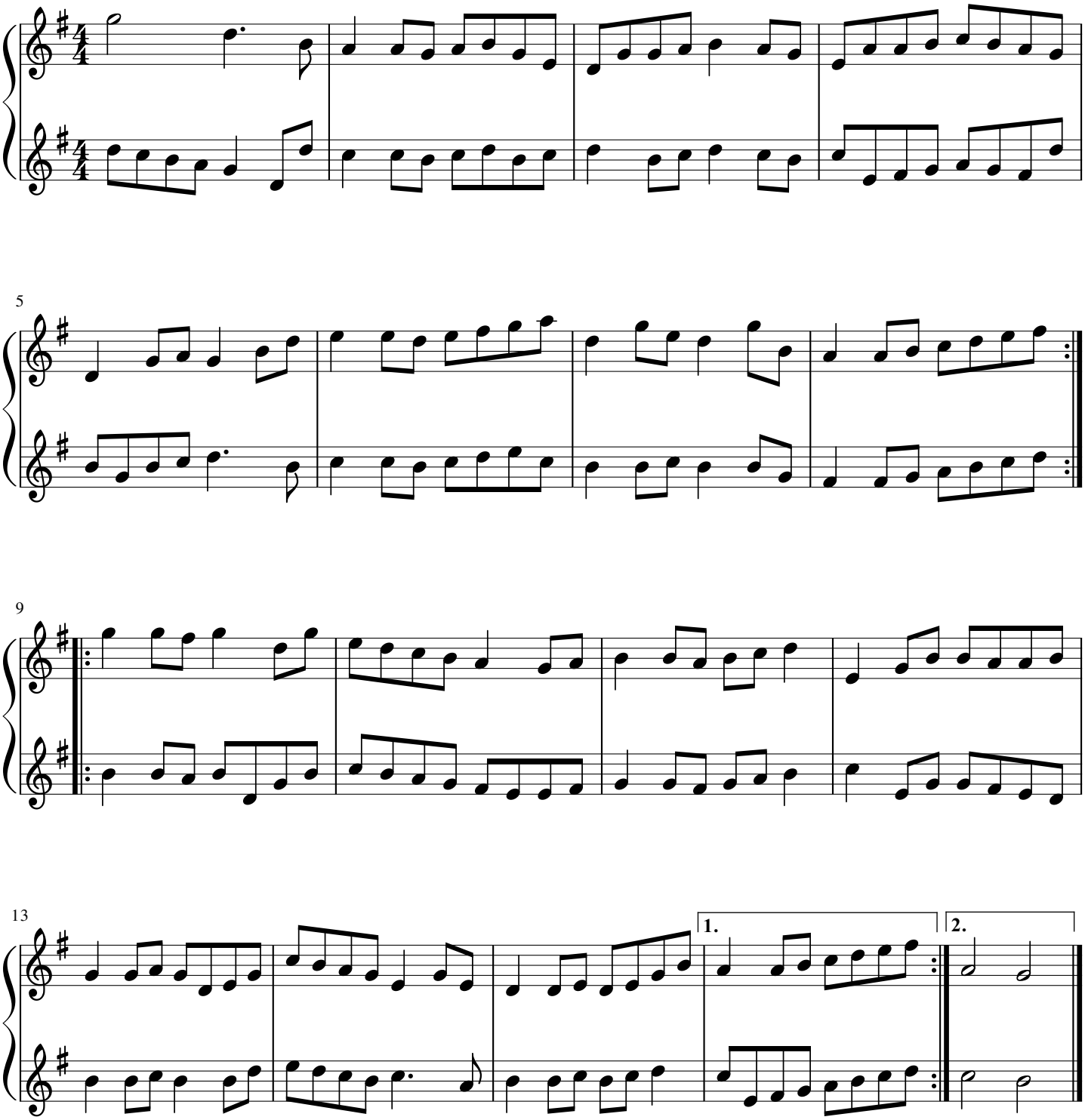
För Elise

Sven Erik Erikson



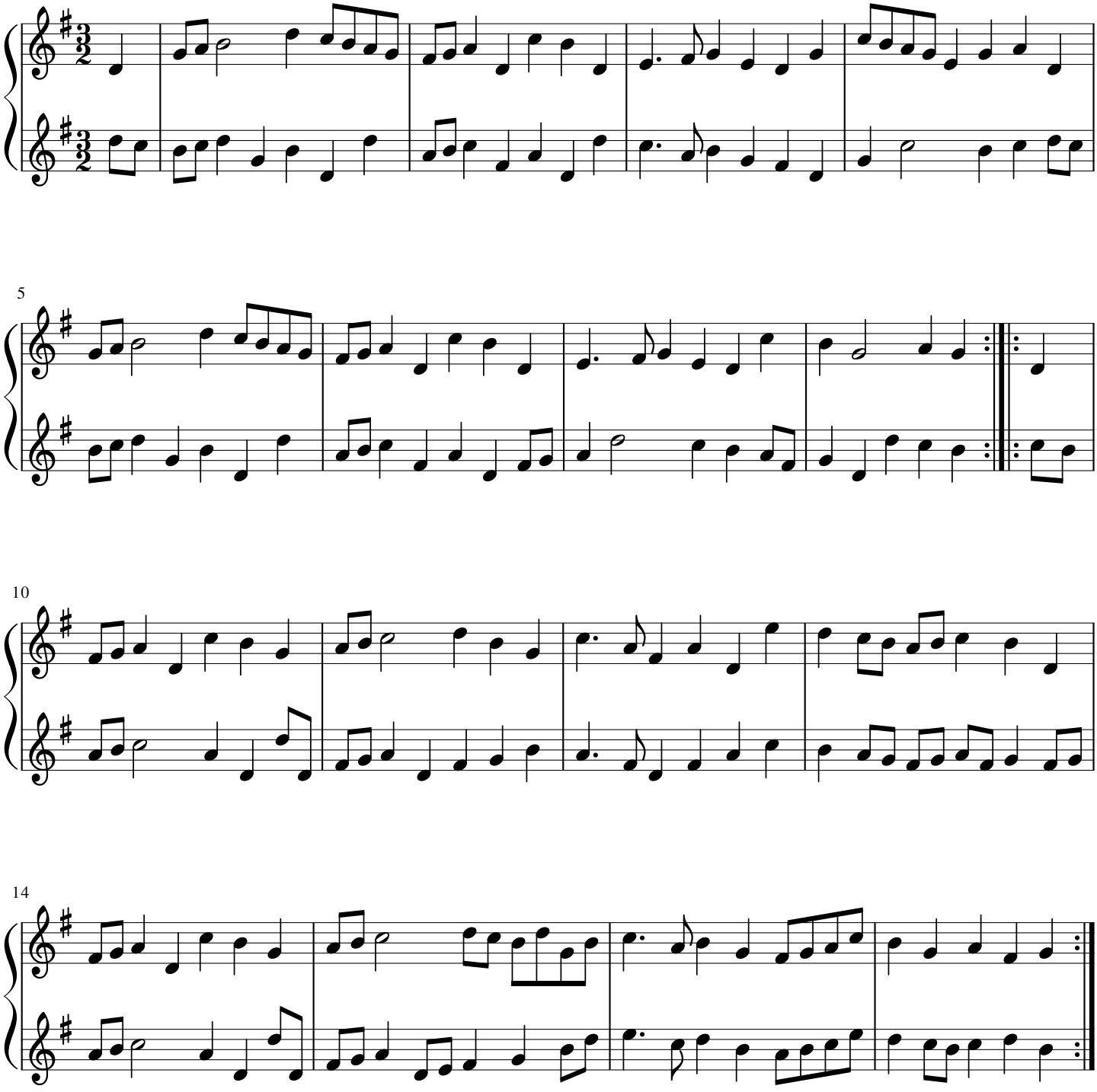
To Sweden in a Coffin

© Catherine Robson Mar 2014



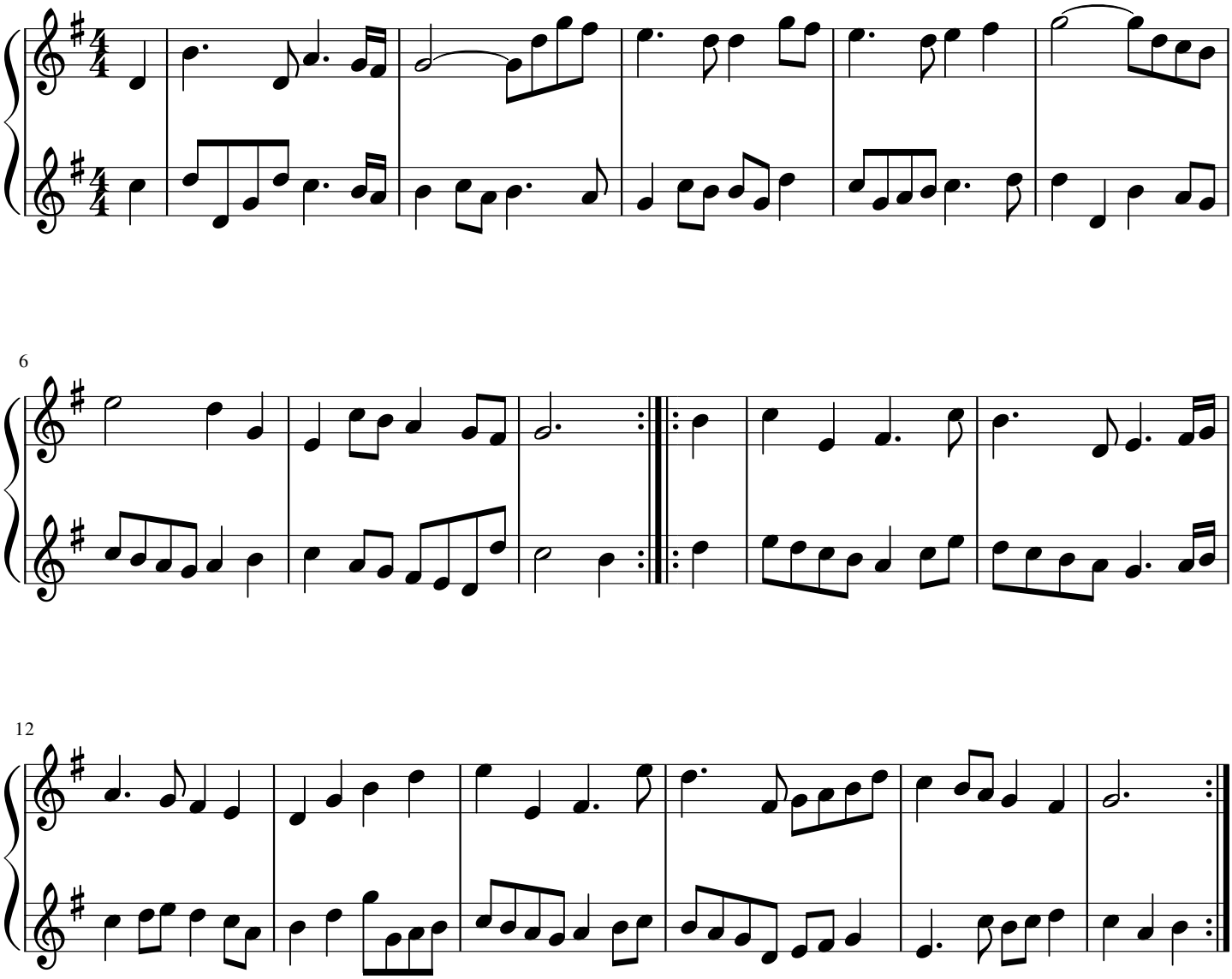
Nancy Burn

© Catherine Robson Sept 2015



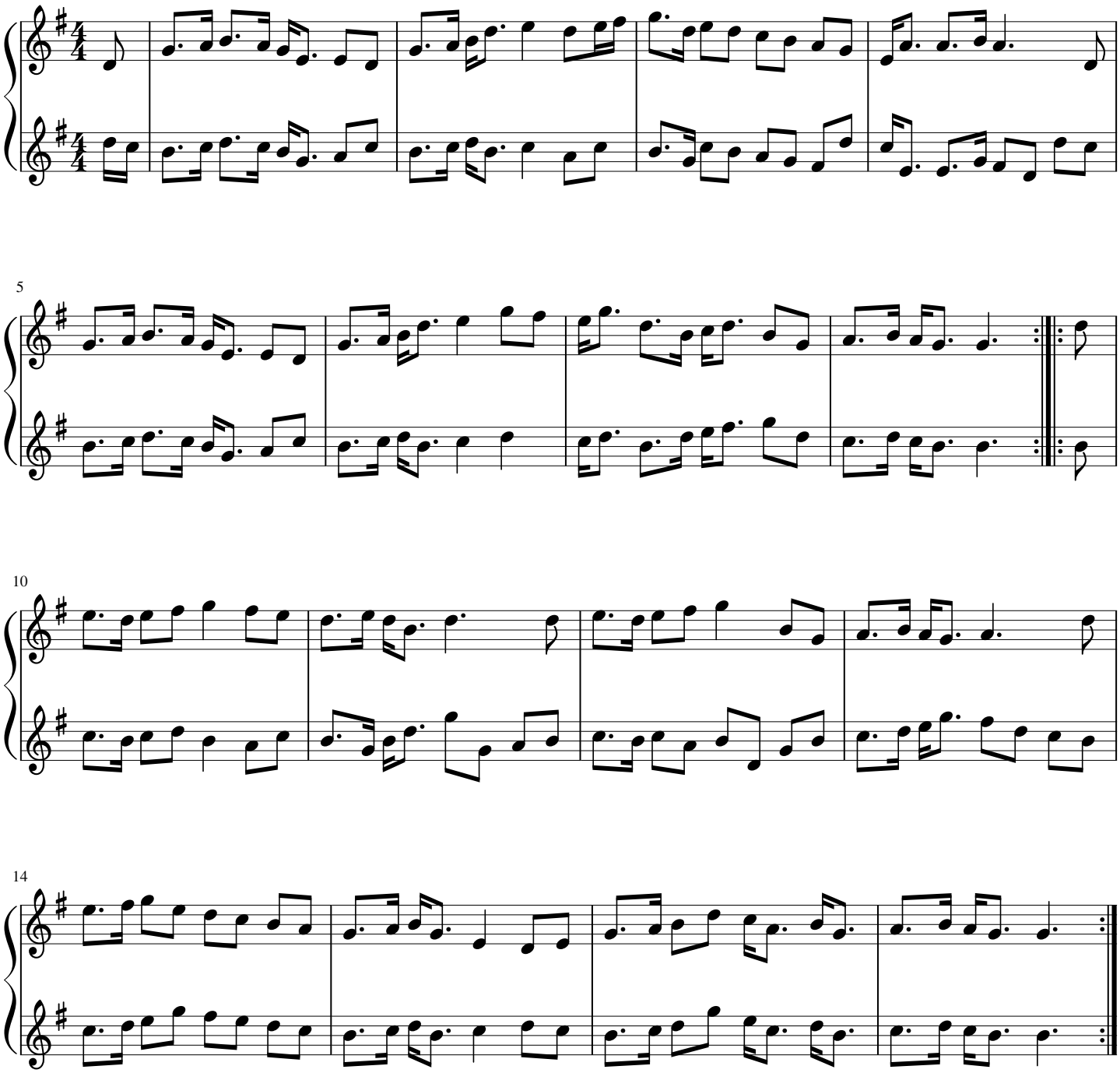
Piper's Lane

© Catherine Robson July 2015



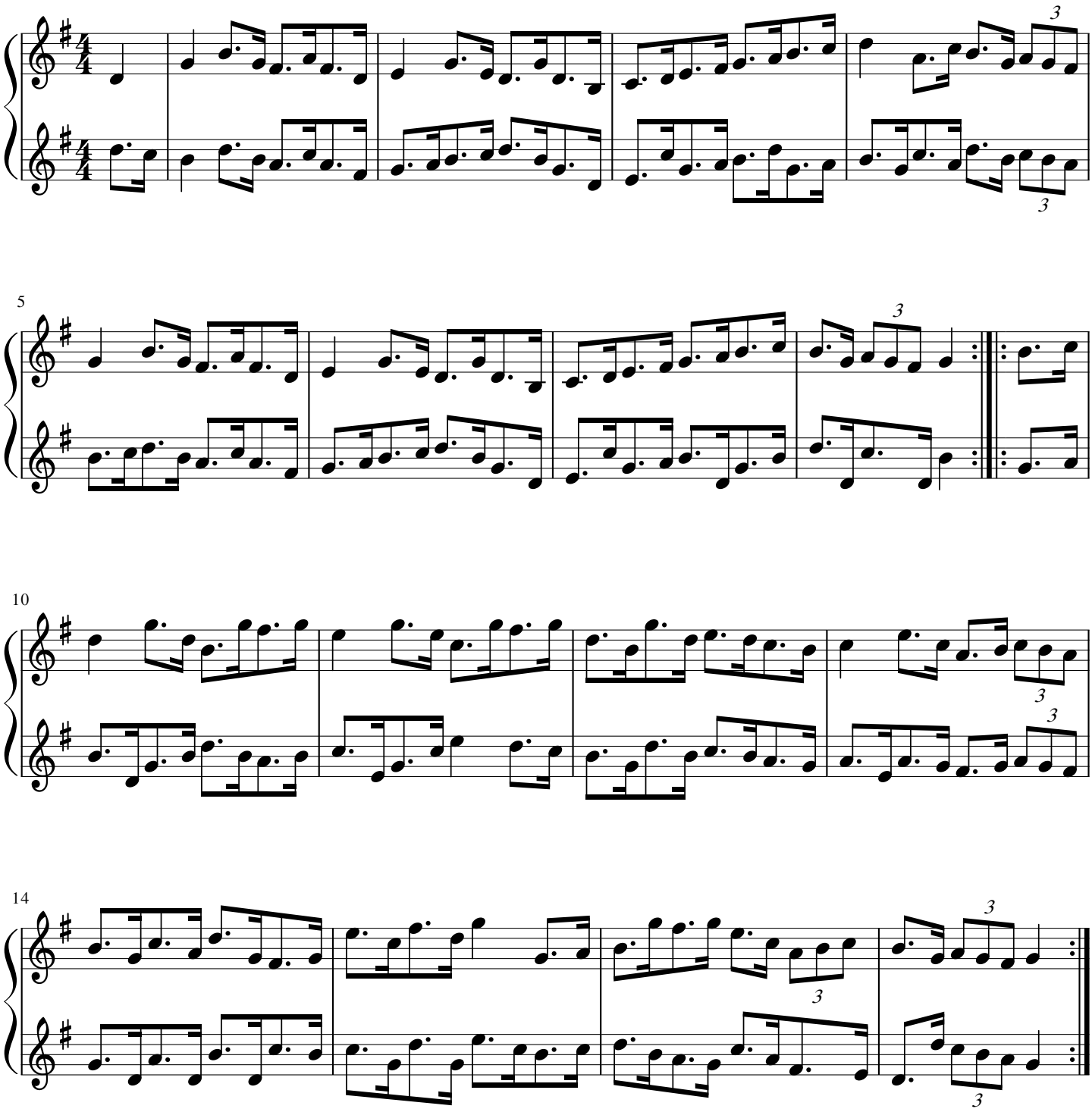
Ellen's Kitchen Strathspey

© Catherine Robson Oct 2014



The Drummond Puddle Hornpipe

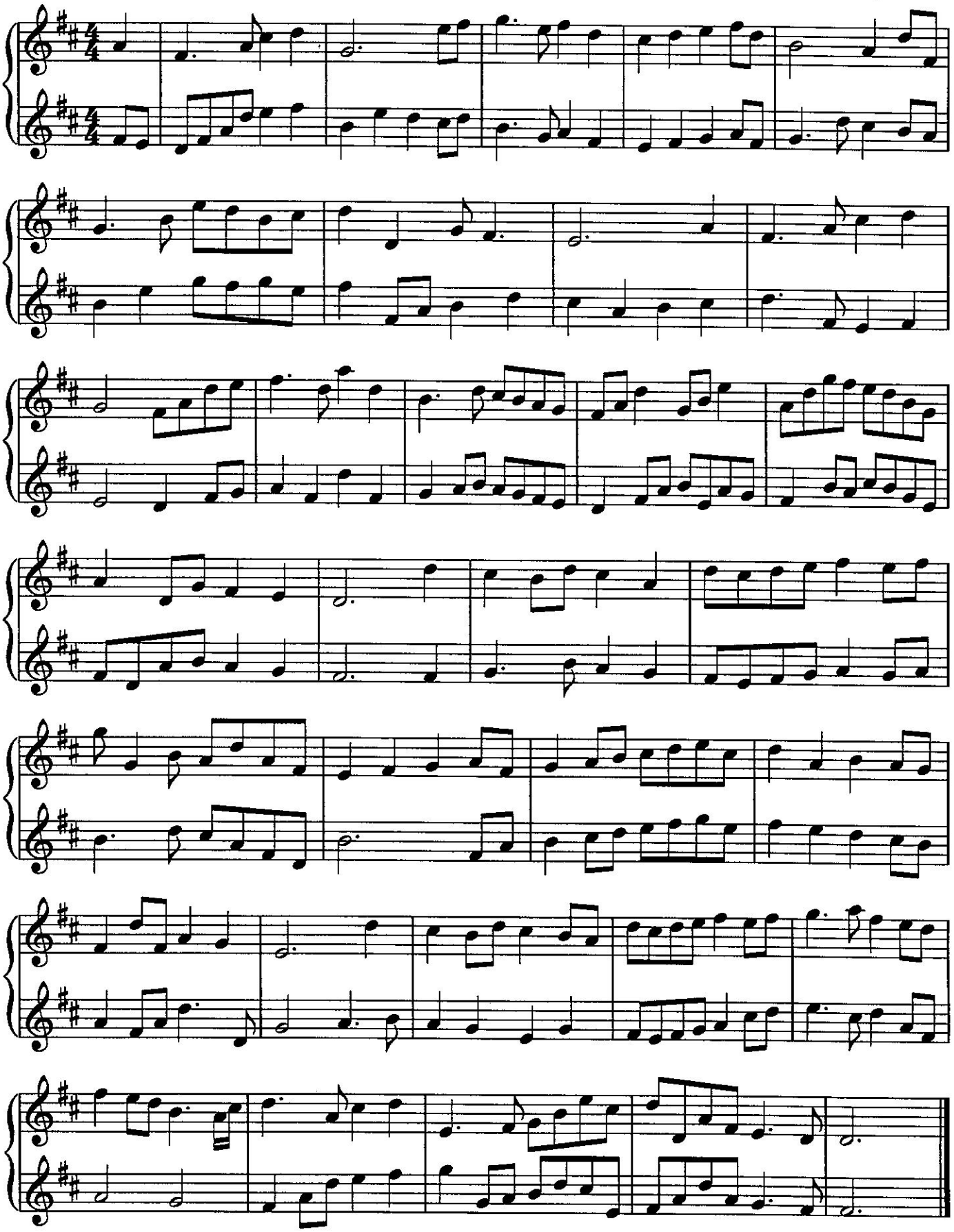
© Catherine Robson Jan 2016



The Beadbonny Ash

Slow Air

© Catherine Robson Apr 2004



The title of this tune comes from a poem by Gerard Manley Hopkins, 'Inversnaid', promoting the conservation of wild places and the beauty so often found there.