

# 1952 Scandalli 550 Accordion

## **General condition**

The accordion is in a reasonable cosmetic condition externally. The bellows is in reasonable condition internally and externally there is a little wear on the back but that is easy to resolve. Internally the accordion is in reasonable mechanical condition except for one key which is loose on the carrier (should be simple to replace). There are a couple of reeds that have broken tongues – D2 and F4 in the bass end and A5 in the treble. The bass end mechanism looks in good condition and all of the buttons work. The bass mechanism is of the later removable type that clips in place. The keys and the buttons are free moving and evenly spaced. The palm switch works but is a bit tight and probably needs the brass slides easing and any corrosion cleaning off. The assembly pins have all been replaced with round head screws. The weight of the accordion without straps is 9.7Kg.

The accordion is stamped on all the reed blocks “Browns of Bristol Ltd. 33 St Stevens Street 16<sup>th</sup> Sept 1952”

## **Tuning**

Most of the leather valves will need replacing. The instrument will need tuning.

## **Pictures**



Keyboard and valves



Keys



Bellows Decoration



Bellows Internals



Treble Reed blocks



Bass Reed Blocks



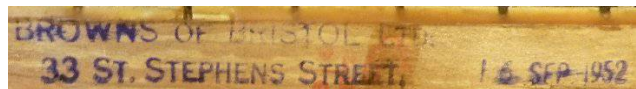
Bass Button Mechanism



Bass reeds other side



Voice Switch Mechanism



Shop Stamp

## Summary

The instrument is a 120 bass with 41 keys from a low G to a high B. The instrument has a single voice switch – probably for Musette. The instrument is mechanically sound with all the mechanisms in place. It appears to be a high quality instrument.

Work needed to restore it to good condition is:-

1. Check and replace most/all of the leather reed valves
2. replace the 3 broken reeds
3. Fit new bellows gaskets to both ends
4. free the voice switch slides
5. Refit the loose key
6. Tune the instrument