

Pietro Accordion (black)

General condition

The general mechanical condition is good. There are 12 reeds that have detached from the reed blocks. All these reeds are present and appear undamaged. The bellows appears to be in acceptable condition but I haven't checked it for leaks

Tuning

The reeds are all present and all work (even the detached ones) although a number of the leather valves will need replacing. The instrument will need tuning.

Pictures



Keyboard and valves



Keys



Rear View



Bellows Gasket



Treble Reed blocks



Bass Reed Blocks



Bass Button Mechanism



Voice Switch

Summary

The instrument is a 120 bass with 41 keys from a low G to a high B. The instrument has a single voice switch – probably for Musette.

The instrument is mechanically sound with all the mechanisms in place.

Work needed to restore it to good condition is:-

1. Check the bellows
2. Refit the detached reeds and check the others for tightness
3. Check and replace where necessary the leather reed valves
4. Fit new bellows gaskets to both ends
5. Tune the instrument