

# Pietro Accordion (red)

## **General condition**

The only element that is damaged is the bellows that has had tape added to seal it. It would be possible to effect a cosmetically more attractive repair. Internally the accordion is complete and in reasonable mechanical condition. The bass end mechanism looks excellent and all of the buttons work. The keys are free moving and evenly spaced. There was a silicon rubber strip under the keys that I have removed as it was impeding movement. The bellows gaskets will need replacing.

It is possible that the cover over the keyboard valves may be a replacement although it is well made and fits the instrument well.

## **Tuning**

The reeds are all present and all work although a few of the leather valves will need replacing. The instrument will need tuning.

## **Pictures**



Keyboard and valves



Keys



Rear View



Bellows Gasket



Treble Reed blocks



Bass Reed Blocks



Bass Button Mechanism



Voice Switch

## Summary

The instrument is a 120 bass with 41 keys from a low G to a high B. The instrument has a single voice switch – probably for Musette.

The instrument is mechanically sound with all the mechanisms in place.

Work needed to restore it to good condition is:-

1. Repair or replace the bellows
2. Check and replace where necessary the leather reed valves
3. Fit new bellows gaskets to both ends
4. Tune the instrument